

Suzanne Siegel
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Education: MFA, UCLA, 1979

SELECTED EXHIBITIONS

Please note: Much of my work has been in collaboration with other artists, please see the key below.

- (MA) Collaboration with Mother Art Collective
- (AFKAW) Collaboration with Artists Formerly Known As Women
- (KB) Collaboration with Kay Brown

2017

Mother and Child, El Camino Art Gallery, Torrance CA
"8 x8" Silent Auction, Avenue 50 Studio, Los Angeles

2016

"Figueroa Women," Kitchen Mouse installation part of Fig Jam (KB)
"Smaller Footprints," MOAH, Cedar Center Gallery, Lancaster, CA (AFKAW)
"Mother Art Cleans Up Yet Again," Antioch University Los Angeles, Library Gallery CA (MA)
"Arroyo Arts Collective," Art Core Brewery Annex, Los Angeles

2015

"Art Bern," Future Studio, Los Angeles, CA
"Tracing Our Roots," Southwest Museum, Los Angeles, (KB)
"Lummis Day," Heritage Square Museum, Los Angeles, CA
"Complicated Labor," Sesnon Gallery, UC Santa Cruz, Santa Cruz, CA (MA)

2014

Toronto Women's Film Festival, Toronto, CA (MA)
Los Angeles Women's Independent Film Festival, Los Angeles, CA (MA)
"The Gathering," installation for Newtown, Pasadena, CA (KB)

2013

"Water Issues," Los Medanos College, Pittsburgh, CA (AFKAW)
San Francisco Independent Film Festival, San Francisco, CA (MA)
"Birds of A Feather," Audubon Center, Los Angeles, CA
"Group Show," Bergamot Station, Santa Monica, CA

2012

"Hugely Tiny," Newtown, Pasadena CA
"Tossed Salad," Old LA Farmer's Market, Los Angeles, CA
"Guadalupe/Malintzin: The Virgin and the Traitor," Avenue 50 Studio, Los Angeles, CA

2012

“Breaking in Two,” Arena 1 Galleries, Santa Monica CA, Part of Pacific Standard Time (MA)

2011

“Doin It in Public,” Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, part of Pacific Standard Time (MA)

“unCommon Threads,” El Camino College Art Gallery, Torrance, CA

“For the Birds,” Audubon Center at Debs Park, Los Angeles, CA

“Homage to Hendrik Stoker,” Weingart Galleries, Occidental College, Los Angeles, CA

2010

“Assemblage and Collage,” Howeeduzzit Gallery, Alhambra, CA

“Testimonies Two: Contemporary Ex Votos,” Avenue 50 Studio, Los Angeles, CA

“From the Heart,” Avenue 50 Studio, Los Angeles, CA

2009

“365... and Counting,” Avenue 50 Studio, Los Angeles, CA

“Make Art Not Trash,” Public Art Project through the L.A. Beautification Project, Eagle Rock, CA

2008

“Zone Five in the City: Art Sustaining Nature,” Audubon Center in Debs Park, Los Angeles, CA (AFKAW)

“The Long Weekend,” Phantom Gallery, Pasadena CA

“Making It Together: Women’s Collaborative Art and Community,” Bronx Museum, New York City, New York, (MA)

2007

Public Art Project, Interpretative tile bench for Rio State Park, Taylor Family Foundation Grant through the River Project

“Global Warming,” Orange County Center for Contemporary Art, Santa Ana, CA (AFKAW)

“Puppets on the Wall,” Acorn Gallery, Los Angeles

“Never Done-- Women’s Work,” Acorn Gallery (MA)

2006

“Estate of Mind,” Future Studio, Los Angeles, CA

“The Drop,” Exit Art, New York City, New York (AFKAW)

“Whose/Who’s California,” Armory Center for the Arts, Newtown, Pasadena, CA

PUBLIC COLLECTIONS

Studio Watts Endowment Collection

Home Savings and Loan Association

University of California, Grunewald Collection

City of Los Angeles, CA (All City Art Festival winner)

PRIVATE COLLECTIONS

David and Carolyn Vena, Pacific Palisades, CA
Wendy Brotman, Los Angeles, CA
Jamie Wolf, Los Angeles, CA
Lester Buhai, Los Angeles, CA
Pat and Paul Renner, Gold Beach, OR
Margaret and Eric Partlow, Waldport, OR
Dr. Edith Salisbury, Altadena, CA
Gordon Hazlitt, Pasadena, CA
Mary Landre, Los Angeles, CA
Jacquie Adams, Honeoye Falls, New York
Dorothy Weidman, Los Angeles, CA
Frank Romero, Los Angeles, CA
Sherry Frumkin, Los Angeles, CA
Chuck and Judy Goodstein, Los Angeles, CA
Elinor Turner, Beverly Hills, CA
Nancy Turner, Santa Ana, CA
Hank and Patricia Schwarz, Long Beach, CA
Robert and Irene Embrey, Bellingham, WA
Kevin and Karla Spitze, Pasadena, CA
Sue Finley, Arcadia, CA
Elinor Turner, Beverly Hills, CA

SELECTED AWARDS

2015 Tracing Our Roots, Lummis Day prize
2003 Without Alarm III, first prize
1996 Los Angeles Chamber of Commerce, Medici Award for Contribution to the Arts

PUBLICATIONS

Mother Art, Suzanne Siegel, Laura Silagi, Deborah Krall, (MA) part of Pacific Standard Time, Amazon 2011
Collage Techniques, A Guide for Artists and Illustrators, Gerald Brummer, Watson-Guptill, New York, 1994
Drawing: A Contemporary Approach, Claudia Betti and Teel Sale, Holt Rinehart, Winston, New York, 1986

Cornish School of Art and Music, Seattle, WA	Drawing, Graphic Design
Chouinard Art Institute, Los Angeles, CA	Drawing, Graphic Design
Art Center School, Los Angeles, CA	Fashion Design Drawing
UCLA, Los Angeles, CA	Ethnomusicology
Immaculate Heart College, Los Angeles, CA	Drawing
Grantsmanship Center, Los Angeles	Grants writing
College of the Redwoods, Eureka, CA	Ceramics, Raku
College of the Redwoods, Eureka, CA	Court Reporting
Humboldt County Mediation Services Resolution	Mediation, Dispute
Ink People of the Arts, Eureka, CA	Printmaking, etching
Self Help Graphics and Art, Los Angeles, CA	Printmaking

SELECTED AWARDS AND EXHIBITIONS

2016 Social Public Art Resource Center Artist Residency 2013 to present

Mayor 's Street Initiative, Fig Jam installation with Suzanne Siegel, North Figueroa at
Kitchen Mouse, "Women's Month" Venice Art Walk, Open studio exhibition

Venice Art Block, Open studio exhibition

"Division: Reflections and Shadows" SPARC, Venice, CA 2015

"Transformation" Durón Gallery, SPARC, Venice, CA

Venice Art Walk, Open studio exhibition

Venice Art Block, Open studio exhibition

2014 Boston Printmakers Biennial "Falling Man" 7' x 10' (the solo large-scale
collaborative in juried show)

"Behind Bars" Durón Gallery, SPARC, Venice, CA

"A Question of Water" sponsored by California Lawyers for the Arts, Avenue 50
Gallery, Los Angeles

Venice Art Walk, Open studio exhibition

Venice Art Block, Open studio exhibition

2013 Learning Rights Law Center, Art Auction

2012 Learning Rights Law Center, Art Auction

Center for the Study of Political Graphics, Art Auction

2011 *Cross-Pollination, The Art of Collaboration*, * El Camino College Art Gallery,
Torrance, CA, curated by Susanna Meiers

2010 *Viva La Revolución*, (individual portfolios and collaborative art) Tía Chucha's
Centro Cultural, Sylmar, CA, curated by Michele Martínez

Center for the Study of Political Graphics, Annual Art Auction

2009 *Los de Abajo Printmaking Collective* El Nopal Press, Los Angeles, CA, curated

by Pierre Picot

**Oppressed X-pressions – Images About Migration in the 21st Century*, Pasadena City College Library, Pasadena, California, curated by Reina Prado

Drawing the Line, Avenue 50 Studio, Highland Park, CA, curated by Kathy Mas-Gallegos

**H2O Inc. – on the issue of water-new prints by Los de Abajo Printmaking Collective*, individual and collaborative prints, Karen Bocalero Gallery, Self-Help Graphics, Los Angeles

**Oppressed Expressions, Images About Migration in the 21st Century*, Los de Abajo Printmaking Collective, individual and collaborative prints, Bocalero Gallery, Self-Help Graphics & Art, Los Angeles

Intercontinental Biennial of Small Graphics, Aid, Romania

Self-Help Graphics Revisited, (individual printmakers) Manhattan Beach Creative Arts Center, Manhattan Beach, CA

Center for the Study of Political Graphics, Annual Art Auction

2008 Center for the Study of Political Graphics, Art Auction

2007 Rio de Los Angeles State Park, “Artists Bench”, Participated with several other artists, Suzanne Siegel lead artist.

Center for the Study of Political Graphics, Art Auction

2006 Center for the Study of Political Graphics, Art Auction

2005 8 installations along the Los Angeles River path from Atwater entrance southbound, each piece 6’ x 14” Arroyo Arts Collective Exhibition

2004 Center for the Study of Political Graphics, Art Auction

2003 Center for the Study of Political Graphics, Art Auction

2002 Exhibited “Shirt off my Back” for Arroyo Arts Collective

Center for the Study of Political Graphics, Art Auction

2001 Arroyo Arts Collective “*Poetry in the Windows*”, installations

* These shows, in whole or in part, have travelled to NYC, TX, IN, AZ, MA and MX
SOLO AND JURIED SHOWS

2016 Kay Brown Art Prints, Tulu Gallery, East Los Angeles, CA, curated by Victor Rosas,

2015 *Poppy Fields*, Woodcut, California 101, Redondo Beach, CA

Deconstruction of a Wave, Monoprint, California 101, Redondo Beach, CA

2014 *Standing Wave*. Monotype, California 101, Redondo Beach, CA

2009 *Los Angeles Printmaking Society, 20th National Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA, curated by Peter Frank

2008 Best of Show, Santa Barbara Printmaking Society, Santa Barbara, CA

2007 Best of Show, Gualala Arts Center, Gualala, California “Wave” Copper plate monoprint

2005 “*Democracy*”, Instituto de Cultura, Guadalajara, Mexico

1997 Ink People Center for the Arts, Mask competition, *Best of Show* 3D sewn full face mask

1996 Ink People Center for the Arts, Juried Art Exhibition, “*Tree*”, drypoint 11 x 18

TEACHING EXPERIENCE

Self Help Graphics and Art

Printmaking, linocuts, woodcuts

Social Public Art Resource Center Printmaking (all techniques, adult and youth)

COMMUNITY ORGANIZATIONS AND ACTIVITIES:

California Lawyers for the Arts Mediation Panel

Educational Issues Coordinating Committee

Friends of the Southwest Museum

Institute for Non-Violence in Los Angeles

Los Angeles Printmaking Society, Treasurer

Los Angeles City Attorney Dispute Resolution Program
Mediator

Member, Arroyo Arts Collective

Member, Los de Abajo Printmaking Collective

Member, Venice Japanese American Memorial Marker (VJAMM)

Mexican American Education Commission (LAUSD) Textbook Taskforce Chair. Retired

Self Help Graphics and Art, Artists Roundtable

Venice Arts Council, Board of Directors

Publications:

2015 Commissioned logo design for Harwell Institute copyright issued

2013-2014

Book “*Art Tiles at Venice Beach; A Graphic History: 1904-2001*” Editor,
graphic designer. Published in 2014 by Halicon Nine Editions, Kansas City and Los
Angeles

1995 - 1998

Editor and Publisher weekly newspaper *THE NEWS, Humboldt County News Service*

Articles in print:

The Los Angeles Times, Good Housekeeping, and California Design 10 articles reference
my work in design and craft in their publications under my married name of Kay Gurule.

Notable Collection: Sister Corita Kent Collection, Immaculate Heart College, California
Design 10 items