

Suzanne Siegel

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Education: MFA, UCLA, 1979

SELECTED EXHIBITIONS

Please note: Much of my work has been in collaboration with other artists, please see the key below.

- (MA) Collaboration with Mother Art Collective
- (AFKAW) Collaboration with Artists Formerly Known As Women
- (KB) Collaboration with Kay Brown

2020

MaidenLA, LOIMBY (Lawn Ornaments in my back yard) Drive through exhibit in parking structure, Los Angeles, CA (AFKAW)

2019

Owlapalooza, Owl Bureau, Highland Park, CA
For the Birds, Audubon Center at Debs Park, CA

2018

Remembrance, installation at Southwest Museum, collaboration with Sara & Alec Siegel
Coyote Winter, installation at Rio de los Angeles State Park, collaboration with Margaret Oakley
Home/Away, Chez Shaw Gallery, Long Beach, CA collaboration with Rachel Siegel
NELAscpes, Avenue 50 Studio, Los Angeles, collaboration with Leslie Nord

2017

Mother and Child, El Camino Art Gallery, Torrance CA
"8 x8" Silent Auction, Avenue 50 Studio, Los Angeles

2016

"Figueroa Women"Kitchen Mouse installation part of Fig Jam (KB)
"Smaller Footprints" MOAH, Cedar Center Gallery, Lancaster, CA (AFKAW)
"Mother Art Cleans Up Yet Again," Antioch University Los Angeles, Library Gallery
CA (MA)
"Arroyo Arts Collective," Art Core Brewery Annex, Los Angeles

2015

"Art Bern," Future Studio, Los Angeles, CA
"Tracing Our Roots," Southwest Museum, Los Angeles, (KB)
"Lummis Day" at Heritage Square Museum, Los Angeles, CA
"Complicated Labor," Sesnon Gallery, UC Santa Cruz, Santa Cruz, CA (MA)

2014

Toronto Women's Film Festival, Toronto, CA (MA)

Los Angeles Women's Independent Film Festival, Los Angeles, CA (MA)

"The Gathering," installation for Newtown, Pasadena, CA (KB)

2013

"Water Issues," Los Medanos College, Pittsburgh, CA (AFKAW)

San Francisco Independent Film Festival, San Francisco, CA (MA)

"Birds of A Feather," Audubon Center, Los Angeles, CA

"Group Show," Bergamot Station, Santa Monica, CA

2012

"Hugely Tiny," Newtown, Pasadena CA

"Tossed Salad<" Old LA Farmer's Market, Los Angeles, CA

"Guadalupe/Malintzin: The Virgin and the Traitor," Avenue 50 Studio, Los Angeles, CA

"Breaking in Two," Arena 1 Galleries, Santa Monica CA, Part of Pacific Standard Time (MA)

2011

"Doin It in Public," Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, part of Pacific Standard Time (MA)

"unCommon Threads," El Camino College Art Gallery, Torrance, CA

"For the Birds," Audubon Center at Debs Park, Los Angeles, CA

"Homage to Hendrik Stooker," Weingart Galleries, Occidental College, Los Angeles, CA

2010

"Assemblage and Collage," Howeeduzzit Gallery, Alhambra, CA

"Testimonies Two: Contemporary Ex Votos," Avenue 50 Studio, Los Angeles, CA

"From the Heart," Avenue 50 Studio, Los Angeles, CA

2009

"365... and Counting," Avenue 50 Studio, Los Angeles, CA

"Make Art Not Trash," Public Art Project through the L.A. Beautification Project, Eagle Rock, CA

2008

"Zone Five in the City: Art Sustaining Nature," Audubon Center in Debs Park, Los Angeles, CA (AFKAW)

"The Long Weekend," Phantom Gallery, Pasadena CA

"Making It Together: Women's Collaborative Art and Community," Bronx Museum, New York City, New York, (MA)

2007

Public Art Project, Interpretative tile bench for Rio State Park, Taylor Family Foundation Grant through the River Project

2007

“Global Warming,” Orange County Center for Contemporary Art, Santa Ana, CA
(AFKAW)

“Puppets on the Wall,” Acorn Gallery, Los Angeles

“Never Done-- Women’s Work,” Acorn Gallery (MA)

2006

“Estate of Mind,” Future Studio, Los Angeles, CA

“The Drop,” Exit Art, New York City, New York (AFKAW)

“Whose/Who’s California,” Armory Center for the Arts, Newtown, Pasadena, CA

PUBLIC COLLECTIONS

Studio Watts Endowment Collection

Home Savings and Loan Association

University of California, Grunewald Collection

City of Los Angeles, CA (All City Art Festival winner)

PRIVATE COLLECTIONS

David and Carolyn Vena, Pacific Palisades, CA

Wendy Brotman, Los Angeles, CA

Jamie Wolf, Los Angeles, CA

Lester Buhai, Los Angeles, CA

Pat and Paul Renner, Gold Beach, OR

Margaret and Eric Partlow, Waldport, OR

Dr. Edith Salisbury, Altadena, CA

Gordon Hazlitt, Pasadena, CA

Mary Landre, Los Angeles, CA

Jacquie Adams, Honeoye Falls, New York

Dorothy Weidman, Los Angeles, CA

Frank Romero, Los Angeles, CA

Sherry Frumkin, Los Angeles, CA

Chuck and Judy Goodstein, Los Angeles, CA

Elinor Turner, Beverly Hills, CA

Nancy Turner, Santa Ana, CA

Hank and Patricia Schwarz, Long Beach, CA

Robert and Irene Embrey, Bellingham, WA

Kevin and Karla Spitze, Pasadena, CA

Sue Finley, Arcadia, CA

SELECTED AWARDS

2015 Tracing Our Roots, Lummis Day prize

2003 Without Alarm III, first prize

1996 Los Angeles Chamber of Commerce, Medici Award for Contribution to the Arts

PUBLICATIONS

Mother Art, Suzanne Siegel, Laura Silagi, Deborah Krall, (MA) part of Pacific Standard Time, Amazon 2011

Collage Techniques, A Guide for Artists and Illustrators, Gerald Brummer, Watson-Guptill, New York, 1994

Drawing: A Contemporary Approach, Claudia Betti and Teel Sale, Holt Rinehart, Winston, New York, 1986